



Play Piano with... Ray Charles

*Authentic piano transcriptions
for eight hit songs
Includes vocal line, full lyrics
and chord boxes,
plus... CD with 'soundalike'
backing tracks and full
demonstration performances*

Play Piano with...
Ray
Charles

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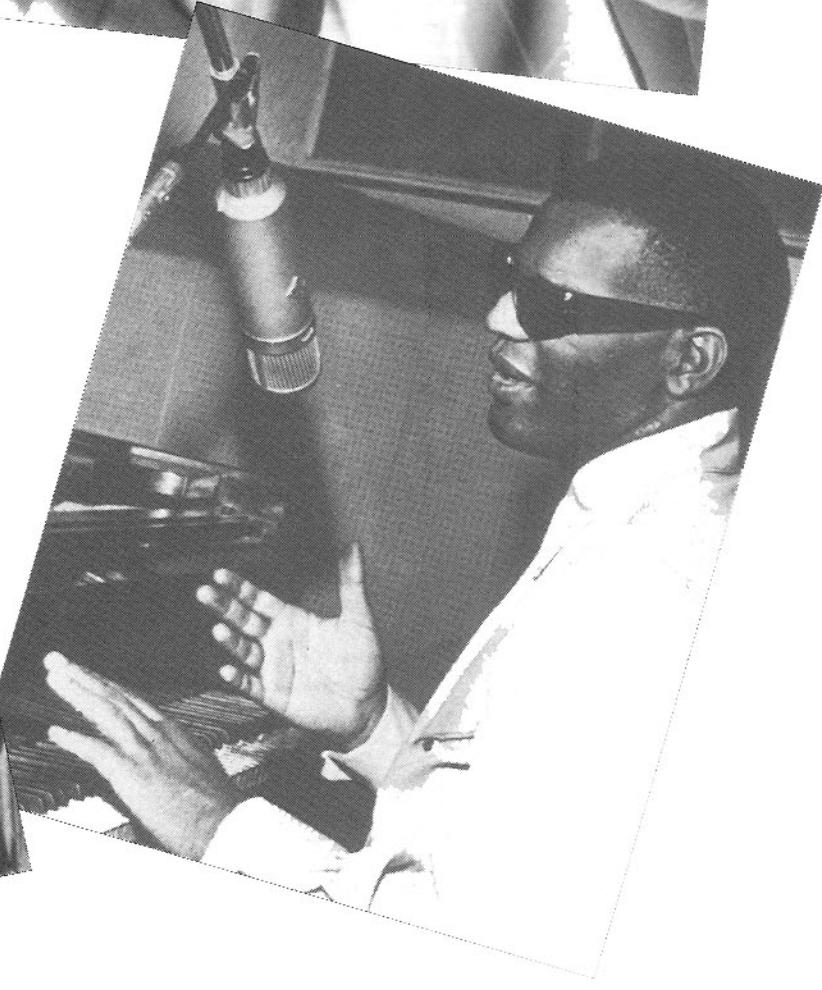
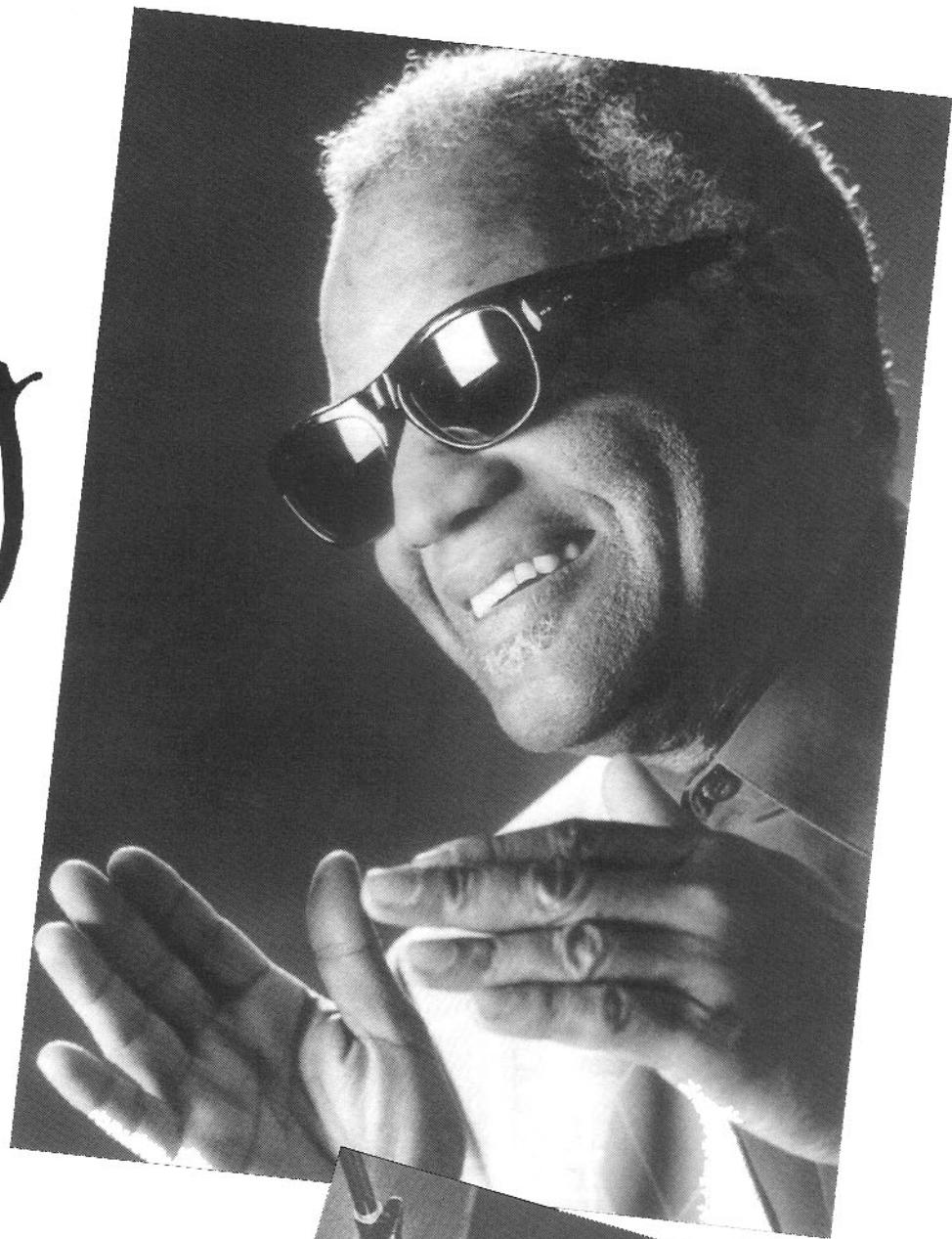
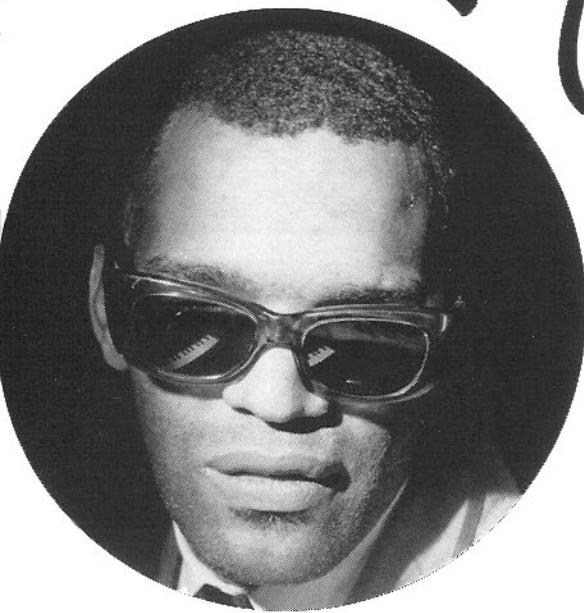
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Ray



Drown In My Own Tears

Words & Music by Henry Glover

♩ = 48

6 beats count in



It brings a tear in-to my eyes, when I be-

G♭ Gdim

gin to re - a - lise I've cried so

D♭ F7 B♭m B♭7

much since you've been gone, I guess I'm






 drown - in' my own tears. I sit and cry








 just like a child, my pour-in'



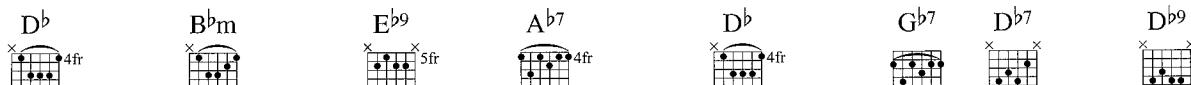

 tears. are run-nin' wild. If you don't








 think you'll be home soon, I'll guess I'll



8

drown,— oh.— yes, in my own tears.— I know it's



8

true,— mm,— in - to each life, oh some



8

rain, 3 rain must pour.— I'm, so



8

blue here with-out you, it keeps a -



8

it keeps a -

E^{b7} 
 rain - in' A^{b7} 
 more ³ and more. A^{b7(#5)} 
 Why can't

D^b 
 D^{b9} 
 A^{b7(#5)} 
 you come on home? Ooh yes, ³ so I
D^{b7} 

G^b 
 won't be all a - lone. If you don't
Gdim 

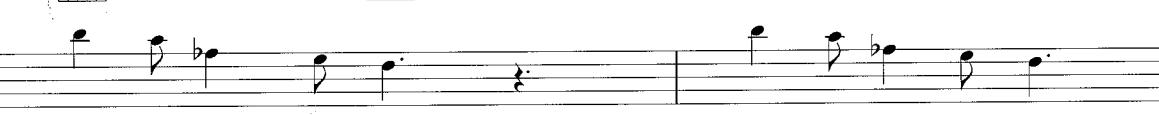
D^b 
 F⁷ 
 B^bm 
 B^bm/A^b 
 G^b 
 Gdim 
 think you'll be home soon, I guess I'll
Gdim 





(drown in my own tears), (drown in my own tears),





8

D^b B^bm⁷ E^{b7} A^{b7} D^b G^b D^{b9}

drown in my own tears. Oh, mm.

Georgia On My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael

1 bar count in

$\text{♩} = 60$

N.C.

Stringed instruments (strings) play a rhythmic pattern of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and eighth-note patterns.

Gmaj⁷

B⁷

Em

G^{7/D}

Geor-gia,

Geor-gia,

the whole day through...

The vocal line continues with the lyrics 'Geor-gia, Geor-gia, the whole day through...'. The piano accompaniment provides harmonic support with chords like Gmaj⁷, B⁷, Em, and G^{7/D}.

Cmaj⁷

C[#]dim⁷

Gmaj⁷

E⁹

A⁷

D⁹

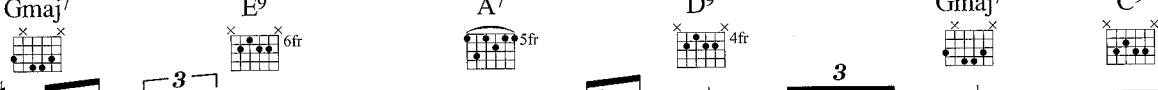
D^{7b9}

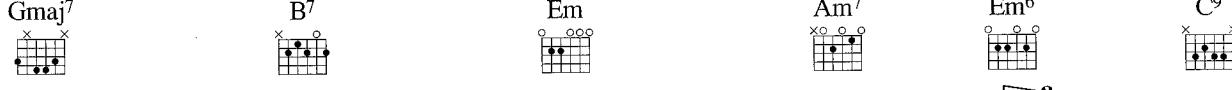
Just an old sweet song

keeps Geor-gia on my mind...

B^{7b5} E⁹ A⁷ D^{7b9} Gmaj⁷


I said a - Geor - gia,


Geor - gia, a song of you comes


as sweet and clear as moon - light through the pines.


O - ther arms reach out to me,


Em Am⁷ Em A^{7*} Em Am⁷
 o - ther eyes smile ten - der - ly. Still in the peace - ful

Gmaj⁷ F^{#7} Bm B^{b7b5} A^{7*} D⁹
 dreams I see the road leads back to you. I said

Gmaj⁷ B⁷ Em G^{7/D}
 Geor - gia, woh, Geor - gia, no peace. I

Cmaj⁷ C^{#dim7} Gmaj⁷ E⁹ A⁷ D⁹
 — find, just an old sweet song keeps Geor - gia on my

Gmaj⁷ C⁹ Gmaj⁷ B⁷ Em Am⁷ Em⁶ C⁹

mind. O - ther arms reach out to me,

Em Am⁷ Em A^{7*} Em Am⁷

o - ther eyes smile ten - der - ly. Still in peace - ful

Gmaj⁷ F^{#7} Bm⁷ B^{7b5} A^{7*} D⁹

dreams I see the road leads back to you. Woh,

Gmaj⁷ B⁷ Em

Geor - gia, Geor - gia, no peace, no peace

Cmaj⁷  C[#]dim⁷  Gmaj⁷  E⁹  A⁷  D⁹ 

I'll find just an old sweet song, keeps Geor-gia on my

F⁹  E⁹  A⁷ 

mind. I said just an old sweet song

D⁹  D^{7b9}  Gmaj⁷  Cmaj⁷  C[#]dim⁷ 

keeps Geor-gia on my mind.

Gmaj⁷  A^{b7}  G⁷  G^{7#9}  **Freely**

8va



Hallelujah I Love Her So

Words & Music by Ray Charles

2 bars count in

$\text{♩} = 145$

B^b 6fr **Gm** 3fr

B^b 6fr **Gm** 3fr

B^b 6fr **G^b13** 3fr

C⁹ **F⁷** 6fr **B^b* B^{b7*}** 6fr **Gdim** 6fr **G^bdim** 5fr **B^b/F** **E⁷** **F⁷** 6fr

B^b 6fr **B^{b7}** 6fr **E^b** 6fr **Edim** 6fr N.C. **B^b** 6fr **B^{b7}** 6fr

More swing feel

Let me tell you 'bout a girl I know,-- she is my ba - by and she

mf



lives next door. Ev - 'ry morn-ing 'fore the sun comes up

she bring my cof-fee in my fav - 'rite cup, that's why I know, yes I

know why, hal - le - lu - jah I just love her so.

When I'm in trou-ble and I have no friend, I know she'll go with me un -

E^b 6fr Edim 6fr N.C. B^b 6fr N.C. B^{b7} 6fr N.C. B^{b7#5} 6fr

til the end. Ev - 'ry - bo - dy asks me how I know, —

E^b 6fr N.C. Edim 6fr N.C. B^b 6fr D⁷ 3fr

I smile at them and say she told me so. That's why I know, — oh —

Gm 3fr E^{b7} 4fr C^{b9} F⁷ 6fr B^b 6fr B^{b7#5} 6fr

I know, hal - le - lu - jah I just love her so.

E^b 6fr N.C. Edim 6fr

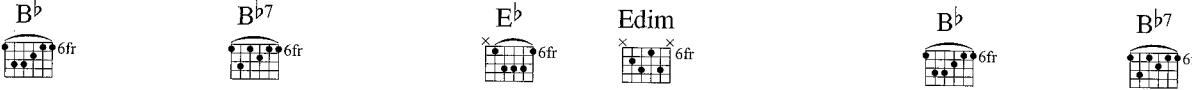
Now if I call her on the te - le - phone,



 and tell her that I'm all a - lone, by the time I count from



 one to four, I hear her on my door.



 In the eve - ning when the sun go down, when there is no - bo - dy



 else a - round, she kiss - es me and she hold me tight,






and tell me Dad-dy ev -'ry - thing's all right. That's why I know, yes.






To Coda 

I know, hal - le - lu - jah I just love her so.







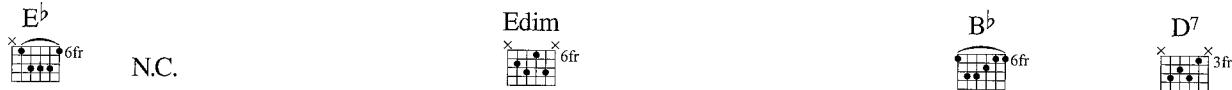

mf











N.C.

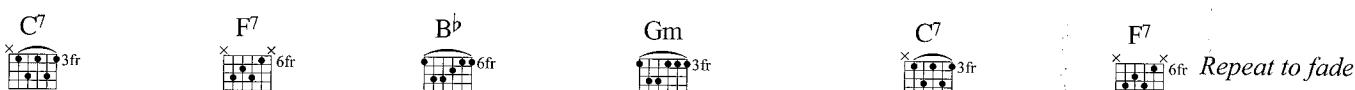


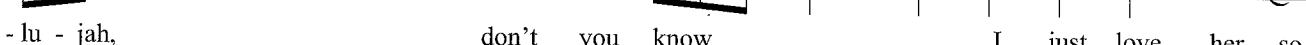
D.S. al Coda



Coda







Repeat to fade

I Can't Stop Loving You

Words & Music by Don Gibson

Easy Swing $\text{♩} = 79$

2 bars count in



F  Fmaj7  F6  C7 

 it's use-less to say, so I'll just live my life

8

Gm7  C7  F  Bb/F  F 

 in dreams of yes - ter - days. Those hap - py

8

F  F7  Bb 

 hours that we once knew, though long a - go

8

F  F7  C7 

 they still make me blue. They say that

8

time heals a bro - ken heart, but time has stood

still, since we've been a - part. (I can't stop

lov - ing you), I've made up my mind,

to live in me - mo - ries of the lone - some time.

F7  F7^{#5}  B^b 

(I can't stop want - ing you). It's use - less to

F  Fmaj7  F6  C7 

say, so I'll just live my life

Gm7  C7  F  B^b/F  F 

in dreams of yes - ter - days. (Those hap - py

hours that we once knew, though long a



F C⁷

go, still make me blue. They say that

F F⁷ B^b

time heals a bro - ken heart, but time has stood

F C⁷ F B^b F F^{7\#5}

still since we've been a - part. I can't stop

B^b F

lov - ing you), I said I've made up my mind

Fmaj7

F6

C7

Gm7

C7

F

to live in me - mo - ries all the lone - some time.

3

3

F7

F7#5

B♭

(I can't stop want - ing you). It's use - less to

F

F6

C7

rall.

say,

so I'll just live my life

of dreams of yes

- ter - days.

Shake A Tail Feather

Words & Music by Otis Hayes, Andre Williams & Verlie Rice

2 bars count in

♩ = 162

N.C.

The musical score consists of two staves: a piano staff and a guitar staff. The piano staff uses a treble clef, a key signature of two sharps, and a common time. The guitar staff uses a treble clef, a key signature of two sharps, and a common time. The score is divided into four sections by vertical bar lines. The first section starts with a piano introduction (two bars) followed by a guitar solo. The second section begins with a piano line, followed by a guitar line with a chord diagram (A7) and a strumming pattern (5fr). The lyrics "Well I heard a - bout the fel - la you've been" are written below the staff. The third section starts with a piano line, followed by a guitar line with a chord diagram (D) and a strumming pattern (5fr). The fourth section starts with a piano line, followed by a guitar line with a chord diagram (G7) and a strumming pattern (3fr). The lyrics "danc - in' with all ov - er the neigh - bour - hood, so" are written below the staff. The score concludes with a piano line and a guitar line.

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why didn't you ask me ba - by, or did - n't you think I could?
 Well I know that the Boo - gi - loo is out of sight, but the
 Shing - a - ling's the thing to - night, but if that were you and me out now ba -
 - by I would have shown you how to do it right, do it right,

do it right, do it right,

do it right, do it right,

do it right, do it right.

mf cresc.

gliss.

Aah.

D
x 5fr

G⁷
x 3fr

D
x 5fr

Twist - in',

shake it, shake it, shake it, shake it, ba - by,

hey we're gon - na loop - de - loop,

 shake it up ba - by. Hey we're gon - na

loop - de - la, bend ov - er, let me see you shake your tail - fea - ther,
mf cresc.

bend ov - er let me see you shake your tail - fea - ther, come on let me

8 see you shake your tail - fea-ther, come on let me see you shake your tail - fea-ther.

D
x  5fr

8 Aah. *gliss.* Twist - in',

G⁷
x  3fr D
x  5fr N.C.

8 shake it, shake it, shake it, shake it, ba - by, _____

G⁷
x  3fr D
x  5fr

8 hey we're gon - na loop - de - loop, shake it up

D⁷  G⁷  A⁷ 

ba - by. Hey we're gon-na loop - de - la, bend ov - er, let me

mf cresc.

see you shake your tail - fea-ther, bend ov - er let me see you shake your tail - fea-ther,

come on let me see you shake your tail - fea-ther, come on let me

gliss.

see you shake your tail - fea-ther. Aah. Come on...



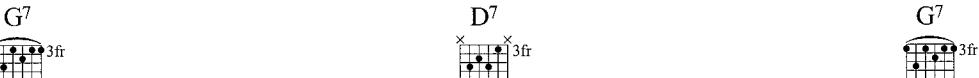

Play 4 times


Play 4 times


gliss.
Twist - in',

Aah.
Repeat to fade

shake it, shake it, shake it, shake it, ba - by.



A Song For You

Words & Music by Leon Russell

1 bar count in

$\text{♩}=56$

N.C.

8va-

A musical score for piano and guitar. The piano part is in the treble and bass staves, featuring a melodic line with eighth and sixteenth notes. The guitar part is in the top right corner, showing a chordal progression with a G7 chord. The score includes a 3fr instruction. The page number 10 is at the bottom right.



8

I've been so many places in my life and time.

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A^b 4fr E^bsus²/G Fm⁷ E^b/G
 I've act-ed out my life on sta - ges with ten thou-sand peo - ple watch - ing,
 3

A^b E^b/B^b B^{b7}sus⁴ E^b G⁷
 but we're a - lone and I'm just a - sing - ing this song for you.

Cm 3fr G⁷/B
 I know your i - mage of me is what I hope to be, ba - by.

Cm/B^b Cm/A 4fr
 I treat - ed you un-kind - ly but girl, can't you see -



8

A♭ E♭/G Fm7 E♭/G

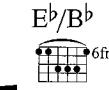
there's no-one more im-por-tant to me. So darl-ing can't you please see through me

A♭ E♭/B♭ B♭7sus4 E♭ G7

8 'cos we're a - lone and now I'm sing-ing my song for you.



8 You taught me pre-cious sec-rets of the truth with-hold - ing no - thing.



8 You came out in front and I was hid - ing, yeah.

Cm  G⁷/B  E[♭]/B[♭]  Cm/A 

 8 But now I'm so much bet-ter so if my words don't come to-ge-ther,

A[♭]  Gm⁷  F⁷  B^{♭7sus4}  B[♭] 

 lis-ten to the me-lo-dy 'cos my love's in there hid-ing.

N.C. 

 8va

Cm  G⁷/B 

 8 I love you in a place where there's no space or time,

Cm/B^b

Cm/A



I love you for my life, 'cos you're a friend of mine.

A^bE^b/GFm⁷E^b/G

And when my life is ov - er re - mem - ber when we walked to - ge - ther,

A^bE^b/B^bB^{b7sus4}E^b

we were a - lone_ and I was sing - ing my song_ for you.

E^b/D^bD^bA^b

Gm7**♭**

 C⁷

 Fm7

 Fm⁷/E[♭]

 Dm7**♭**

 G7[♯]

 G⁷


I
 3
 5

Cm

 G7/B


loved you in a place where there's no space or time,
 ff

Cm/B[♭]

 Cm/A


I've loved you for my life, yes, you're a friend of mine..

3 3

A[♭]

 E[♭]/G

 Fm7

 E[♭]/G

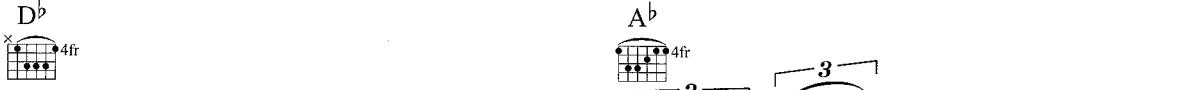

And when my life is ov - er re - mem - ber when we were to - ge - ther,



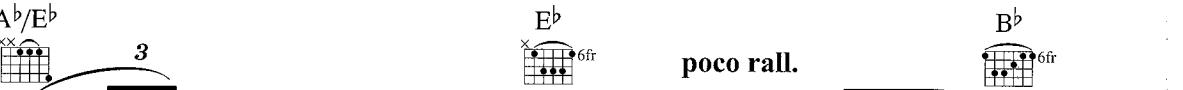
 we were a - lone and I was sing-ing my song for you. Yes,



 we_were a-lone and I was sing-ing this song for you. Yeah, we_were a-lone and I was



 sing-ing my song, sing-ing my song, sing-ing my



 song, sing-ing my song, sing-ing my song.



 8vb

Unchain My Heart

Words & Music by Bobby Sharp & Teddy Powell

2 bars count in

Original key A♭ minor

♩ = 154

N.C.

Am⁶



F⁷

Am⁶



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You've got me sewn up like a pil - low case, _____



but you let my love go to waste, so un - chain my heart, oh



N.C.

please please set me free._____

Un - chain my heart,



ba - by let me go._____

Un - chain my heart,

F⁷

Am⁶

'cos you don't love me no more.

Dm⁶

Am⁶

Ev - 'ry time I call you on the phone,

Dm⁶

Am⁶

F⁷

some fel - la tells me that you're not at home, so un - chain my heart, oh

E⁷

N.C.

please, please set me free. I'm un - der your spell

§ Dm⁶

 like a man in a trance,
 but I know darn_

Am⁶

 well
 that I don't stand a chance.
 So un - chain my heart,

N.C.

Dm⁶

 let me go my way.
 Un - chain my heart,

F⁷
 E⁷
 Am⁶

 you wor - ry mé night and day.

Dm⁶
x x 4fr

Am⁶
5fr

Why lead me through a life of mi - se - ry, _____

Dm⁶
x x 4fr

Am⁶
5fr

F⁷

when you don't care a - bout a bean for me, so un - chain my heart, oh

E⁷

To Coda ♀

N.C.

please, please set me free. _____

Am⁶
5fr

Sax. solo ad lib.

F⁷

Am⁶

Dm⁶ 4fr

Am⁶ 5fr

Dm⁶ 4fr

Am⁶ 5fr

F⁷

E⁷

N.C.

D.S. al Coda

I'm un-der your spell

Φ Coda

Am Dm⁷ 5fr Am Am Dm⁷ 5fr Am

Repeat and fade

Oh won't you set me free? Woah, set me free.

What'd I Say

Words & Music by Ray Charles

2 bars count in $\text{♩} = 179$

N.C.

The musical score consists of three staves of piano sheet music. The top two staves are in 2/4 time with a key signature of four sharps. The bottom staff is in 4/4 time with a key signature of three sharps. The first two staves begin with a 2-bar count-in. The third staff begins with an E7 chord. The music consists of eighth-note patterns and sustained notes.

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A⁷



E⁷



Music staff: Treble and Bass staves. Treble staff has eighth-note chords (A7, E7, A7, E7). Bass staff has eighth-note chords (A7, E7, A7, E7).

B⁷



A⁷



E



B⁷



Music staff: Treble and Bass staves. Treble staff has eighth-note chords (B7, A7, E, B7). Bass staff has eighth-note chords (B7, A7, E, B7).

N.C.

Music staff: Treble and Bass staves. Treble staff has sixteenth-note patterns (B7, A7, E, B7). Bass staff has rests (B7, A7, E, B7).

A⁷



E⁷



Music staff: Treble and Bass staves. Treble staff has eighth-note chords (A7, E7, A7, E7). Bass staff has eighth-note chords (A7, E7, A7, E7).

B⁷



A⁷



E



B⁷



Music staff: Treble and Bass staves. Treble staff has eighth-note chords (B7, A7, E, B7). Bass staff has eighth-note chords (B7, A7, E, B7).

N.C.

A⁷

E⁷

B⁷

A⁷

E

B⁷

A⁷

E⁷

Music staff: Treble clef, 4 sharps, 4/4. Bassoon line: eighth note, eighth note, eighth note, eighth note. Trombone line: eighth note, eighth note, eighth note, eighth note. Bassoon line: eighth note, eighth note, eighth note, eighth note. Trombone line: eighth note, eighth note, eighth note, eighth note.

B⁷

A⁷

E

B⁷

Music staff: Treble clef, 4 sharps, 4/4. Bassoon line: eighth note, eighth note, eighth note, eighth note. Trombone line: eighth note, eighth note, eighth note, eighth note. Bassoon line: eighth note, eighth note, eighth note, eighth note. Trombone line: eighth note, eighth note, eighth note, eighth note.

N.C.

Music staff: Bass clef, 4 sharps, 4/4. Bassoon line: eighth note, eighth note, eighth note, eighth note. Trombone line: eighth note, eighth note, eighth note, eighth note. Bassoon line: eighth note, eighth note, eighth note, eighth note. Trombone line: eighth note, eighth note, eighth note, eighth note.

A⁷

E⁷

Music staff: Treble clef, 4 sharps, 4/4. Bassoon line: eighth note, eighth note, eighth note, eighth note. Trombone line: eighth note, eighth note, eighth note, eighth note. Bassoon line: eighth note, eighth note, eighth note, eighth note. Trombone line: eighth note, eighth note, eighth note, eighth note.

B⁷

A⁷

E

B⁷

Music staff: Treble clef, 4 sharps, 4/4. Bassoon line: eighth note, eighth note, eighth note, eighth note. Trombone line: eighth note, eighth note, eighth note, eighth note. Bassoon line: eighth note, eighth note, eighth note, eighth note. Trombone line: eighth note, eighth note, eighth note, eighth note.

E⁷ N.C. E⁷ N.C. E⁷

1. Hey ma-ma don't you treat me wrong,
 2. See the girl with the dia-mond ring,
 come and love your dad-dy all night long, al - right
 she knows how to shake that thing, al - right

A⁷ E⁷

— now, — now, hey, — hey, al -
 al -

B⁷ A⁷ E⁷ 1. B⁷

-right. -right.

2. B⁷ E⁷ N.C. E⁷ N.C. E⁷ N.C.

Tell your ma-ma, tell your pa, I'm gon-na send you back to

Ark - an - sas, Oh_____ yes ma'am, you don't do____ right,_____

don't do____ right._____

When you see me in____ mi - se - ry, come on____ ba - by see a - bout me now, yeah,_____




8 al - right,




8 al - right.



 N.C.

8





8





A⁷

E⁷

Music staff: Treble clef, key signature of A major (no sharps or flats). Bass line: D, E, F# (D), G, A, B, C# (D). Treble line: A, B, C# (D), E, F# (G), G, A, B, C# (D).

B⁷

A⁷

E

B⁷

Music staff: Treble clef, key signature of A major (no sharps or flats). Bass line: D, E, F# (D), G, A, B, C# (D). Treble line: A, B, C# (D), E, F# (G), G, A, B, C# (D).

N.C.

Music staff: Bass clef, key signature of A major (no sharps or flats). Bass line: D, E, F# (D), G, A, B, C# (D). Treble line: (empty).

A⁷

E⁷

Music staff: Treble clef, key signature of A major (no sharps or flats). Bass line: D, E, F# (D), G, A, B, C# (D). Treble line: A, B, C# (D), E, F# (G), G, A, B, C# (D).

B⁷

A⁷

E

B⁷

Music staff: Treble clef, key signature of A major (no sharps or flats). Bass line: D, E, F# (D), G, A, B, C# (D). Treble line: A, B, C# (D), E, F# (G), G, A, B, C# (D).


N.C.

N.C.

When you see me in mi-se-ry, come on ba-by see a-bout me now, yeah,



 Hey, hey, al -





 -right.

N.C.

N.C.


 See the girl with the red dress on, she can do the Bird - land all night long,

8

yeah, yeah, what'd I say, al -

B7 A7 E7 B7

-right. Well, tell me what'd I say,

E7

— yeah, tell me what'd I say right now.
Ba - by I wanna know right now,

A7

Tell me what'd I say, tell me what'd I say right now.
and I wanna know, ba - by I wanna know right now, yeah.

8

B⁷

Tell me what'd I say,
And I wanna know,

A⁷

tell me what'd I say,
said I wanna know,

E⁷

1. N.C. 2. N.C.

8

yeah.
yeah.

And I wan - na know,

2 bar count in. 1° only

N.C.

8

Er (er) oh (oh)

8

Er (er), oh (oh), er (er), oh (oh), woah one more time.
 Oh baby feel so good,
 Oh it's al - right,

E⁷

Said a - one more time, ba - by now,
 Make me feel so good, now yeah.
 said that it's all right right now,

A⁷

said a - one more time now,
 Woh, ba - by,
 Said it's al - right,

said a - one more time,
 make me feel so good
 said it's al - right

E⁷

yeah.
 yeah.
 yeah.

Said a - one more time,
 Make me feel so good,
 Said it's al - right,

B⁷






ba - by shake that thing. Woh, feel al - right_



— now yeah, said I feel al - right now. Woh,




tell you feel al - right, yeah. Said I feel al - right,





said I feel al - right.

CD Track Listing

Full performance demonstration tracks...

1. Drown In My Own Tears

(Glover) Lark Music Limited.

2. Georgia On My Mind

(Carmichael) Campbell Connelly & Co. Limited.

3. Hallelujah I Love Her So

(Charles) Carlin Music Corp.

4. I Can't Stop Loving You

(Gibson) Acuff-Rose Music Limited.

5. Shake A Tail Feather

(Hayes) Edward Kassner Music Co. Limited.

6. A Song For You

(Russell) Rondor Music (London) Limited.

7. Unchain My Heart

(Powell) Sparta Florida Music Group Limited.

8. What'd I Say (Parts 1 & 2)

(Charles) Carlin Music Corp.

Backing tracks only (without piano)...

9. Drown In My Own Tears

10. Georgia On My Mind

11. Hallelujah I Love Her So

12. I Can't Stop Loving You

13. Shake A Tail Feather

14. A Song For You

15. Unchain My Heart

16. What'd I Say (Parts 1 & 2)



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Drown In My Own Tears

Georgia On My Mind

Hallelujah I Love Her So

I Can't Stop Loving You

Shake A Tail Feather

A Song For You

Unchain My Heart

What'd I Say (Parts 1 & 2)



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